

Dawsons Discovery, 26th Aug, 2026 09:30

- 1 A near pair of 19th-century yew, ash and elm comb back armchairs, with plain top rails, turned legs and crinoline stretchers, tallest 88 cm high x 51 cm, seat 46 cm.
(Qty: 2) **£400-600**
- 2 A Regency mahogany breakfront low bookcase, early 19th century, the moulded rectangular top above glazed doors with gilt-metal diaper grilles, enclosing shelves, flanked by panelled uprights and raised on a plinth base, 183 cm wide x 88.3 cm high x 38 cm deep. *The reverse bearing an old paper label inscribed "Mrs. H. Ainslie Hoare."*
Mrs H. Ainslie Hoare was Augusta Frances Clayton East, later Lady Hoare, who married Henry Ainslie Hoare on 15 April 1845. He later succeeded as Sir Henry Ainslie Hoare, 5th Baronet, of Stourhead, Wiltshire in 1857. During his ownership of Stourhead, financial difficulties, including debt and falling agricultural income, led to the sale of many family possessions in the 1883 Stourhead sale at Christie's. £600-800
- 3 A 1969 Prince of Wales Investiture chair with cushion, designed by Lord Snowdon and manufactured by Welsh Remploy factories in stained beech and plywood with olive ash, embossed with Prince of Wales feathers motif in gold leaf, 79 cm x 55 cm, the seat 43 cm high.
£500-700
- 4 An early 19th-century mahogany and specimen wooden work table, with a single drawer, slide and tapering legs, 39 cm wide x 38 cm deep x 73 cm high.
For a similar example see Christie's 19th April 1990, lot 85.
£4,000 - £5,000. **£800-1,200**



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- 5 Workshop of Robert 'Mouseman' Thompson (1876-1955), a light oak 4ft refectory dining/kitchen table, with adzed top on octagonal carved legs, carved mouse added to one leg, sledge feet, 74 cm high x 122 cm x 71 cm. **£500-700**



- 6 Workshop of Robert 'Mouseman' Thompson (1876-1955), a large light oak octagonal dining table, with an adzed top on quatrefoil base, carved mouse motif to one side, 135 cm wide x 73 cm high. **£3,000-5,000**



- 7 An Elizabeth II limed oak Coronation Stool by Glenisters of High Wycombe, stamped "GLENISTER MAKER WYCOMBE", with 'Coronation ER' stamp, 48 cm x 47 cm x 32 cm. **£150-250**



- 8 A provincial long stool or pig bench, with cleated leg joints, branded mark to underside R.R., 45 cm high x 148 cm long, together with another similar smaller, 39 cm high x 96.5 cm long. (Qty: 2) **£150-250**



- 9 A set of six 19th-century Dutch inlaid dining chairs, decorated with birds, urns and flowers, drop-in shaped tapestry seats, 107 cm high x 51 cm wide, the seats 46 cm high. **£500-700**



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- 10 A 19th-century ash and elm spindle-back Windsor chair, with turned H-stretcher, probably from Lincolnshire, 99 cm high x 58 cm wide, seat 44 cm high, together with a pair of hoop-back single chairs, 89 cm high x 35 cm wide, seat 42 cm. (Qty: 3) **£150-250**



- 11 A Victorian oak metamorphic library chair of Arts & Crafts design, the seat hinged to form the third tread, and a 19th century Sussex type ebonised childs chair, with ring turned spindles and rush seat, (2). **£100-200**



- 12 A fine late 18th-century Dutch walnut display cabinet, with deep scrolling pediment, glazed doors and canted glazed sides enclosing shaped shelves, the lower section fitted with two short and two long drawers, raised on claw feet, 144.8cm wide x 237.5cm high. **£2,500-3,500**



- 13 A William IV mahogany library armchair, with buttoned green leather and split cane panels, 88 cm high x 60 cm wide, the seat 44 cm high. **£250-400**



- 14 A pair of 19th-century Louis XVI-style beech-framed fauteuil open armchairs, 88 cm high x 57 cm wide, the seats 42 cm high. **£250-350**



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- 15 A set of four Regency mahogany dining chairs, with lobed and rope-twist rails, sabre front legs and drop-in seats, 87 cm high x 45 cm wide, the seats 47 cm high. **£150-250**



- 15A A 19th-century small mahogany and inlaid chest, with four graduated drawers, on bracket feet, 77 cm high x 76 cm x 44 cm. **£100-200**



- 16 A pair of George IV mahogany hall chairs, circa 1825, each with a carved shell back above a painted heraldic crest of a winged griffin holding a torch or staff, with solid panelled seat and reeded sabre legs, 84 cm high x 39 cm wide, the seats 43 cm high, together with another similar on turned front legs, 83 cm x 42 cm. **£300-500**



- 17 A 17th-century oak Yorkshire wainscot chair, with grape vine top rail and foliate carved back, on turned and block legs, 112 cm high x 59 cm wide, the seat 47 cm high. **£600-800**



- 18 A George III oak small wall-mounted plate rack, 101 cm wide x 95 cm high, together with a small mahogany fret-cut wall shelf, 51cm wide x 76cm high x 19cm deep. (Qty: 2) **£100-200**



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- 19 A Victorian mahogany two-pillar dining table, with snap top, D-ends and two leaves, 267 cm extended x 103 cm x 73 cm high. **£300-500**



- 20 A Regency mahogany extending dining table, in the manner of Gillows, with two extra leaves, with reeded turned tapering legs, 74 cm high x 300 cm (extended) x 136 cm. **£800-1,200**



- 21 A late Regency mahogany snap-top breakfast table, with moulded rectangular top, ring-turned pedestal support on four moulded down-swept legs, brass paw cap and castors, 120.5 cm x 103 cm. **£200-300**



- 22 A Regency rosewood chiffonier, possibly Irish, the unusually tall raised panel back with brass galleried shelf, and brass lobed baluster supports with acanthus and engine turning, over a frieze with applied plaques and a pair of glazed and brass trellis doors, flanked by turned columns and pad feet, 101.5 cm wide, 162 cm high, 38.5 cm deep **£300-500**



- 23 A George II mahogany dropleaf table, the oval top on cabriole legs and club feet, 129 cm wide open, 74 cm high. **£200-300**



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- 24 An 18th-century oak joint stool, with turned and block legs, 57 cm x 38 cm x 33 cm, together with a South Yorkshire oak high chair with arcaded twin rail back, 100 cm x 38 cm, seat 59 cm, and an oak sloping bible box, 26 cm high x 59 cm x 40 cm.
(Qty: 3) **£200-300**



- 25 An Edwardian walnut pedestal desk, with green leather inset top, 121.5cm wide x 74.5cm high x 63.5cm deep, together with a small oak three-tier bookcase, each level with twin glazed doors, 105 cm x 90 cm x 28 cm.
(Qty: 2) **£200-300**



- 26 A George II mahogany foldover tea table with long frieze drawer, 74 cm high x 77 cm wide, together with a mahogany demi-lune tea table, 72.5 cm x 88 cm.
(Qty: 2) **£150-250**



- 27 A Regency mahogany Pembroke table, on four downswept legs with brass lion paw feet, 76 cm high x 107 cm. **£80-120**



- 28 A Victorian mahogany pot cupboard, with dished white marble top, drawers and enclosed cupboard, 44 cm wide x 85 cm high. **£100-200**



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- 29 A nest of three bird's-eye maple tables, 19th century, with turned legs and cabriole feet, the largest 73 cm high x 48 cm wide x 32 cm deep. **£200-300**



- 30 A 19th-century tall oak cupboard, in two sections with twin sets of panelled doors, 200 cm x 101 cm x 36 cm. **£100-150**



- 31 A George I walnut bureau, with later classical inlay, the shaped stepped interior with well, 92 cm wide x 102 cm high x 51cm deep. **£200-300**



- 32 A George III mahogany chest on chest, dentil cornice, blind fret frieze, two short and three long drawers, fluted canted corners, a brushing slide and three long drawers, on bracket feet, 105 cm x 185 cm x 51.5 cm. **£300-500**



- 33 A Regency mahogany bookcase cabinet, with a gallery shelf over a pair of glazed doors and outsplayed bracket feet, 114 cm x 112 cm x 40 cm. **£600-800**



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- 34 A 19th-century Dutch oak bombe chest of drawers, with shaped top over four long drawers and bracket feet, 86 cm high x 101 cm x 52 cm. **£150-250**



- 35 A set of six Regency mahogany dining chairs, with anthemion design top rails and ring-turned legs, two carvers and four standard, variously upholstered, the carvers 84 cm high x 54 cm, seat 49 cm.
(Qty: 6) **£200-300**



- 36 A Regency mahogany snap-top occasional table, with moulded rim, turned support and downswept legs, 74 cm high x 63 cm wide, together with a George III mahogany and satinwood-banded oval drop-flap Pembroke table, 70 cm high x 90 cm wide.
(Qty: 2) **£200-300**



- 37 A Regency rosewood side cabinet, probably Scottish, with brass edge and nulled borders, brass grille doors, 107 cm wide x 87 cm high x 34 cm deep. **£200-300**



- 38 A Regency mahogany and boxwood-strung foldover card table, swivel top with inner green baize, with quadraped base terminating on castors, 73 cm x 92 cm x 45 cm. **£150-250**



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- 39 A Louis XV-style carved walnut square stool with needlework seat and foliate-carved frame and scroll legs, 40 cm high x 53 cm wide. **£100-200**



- 40 An early 18th-century oak tridarn, with arched panel doors to canopied upper section and central secret compartment, over three drawers and two cupboard doors, 205 cm high x 146 cm x 55 cm. **£1,000-1,500**



- 41 An 18th-century oak wainscot chair, with a shallow carved foliate design panelled back on turned and block legs, 123 cm x 65 cm, the cushioned seat 48 cm. **£200-300**



- 42 A Regency mahogany chiffonier, with panelled doors and cabriole supports, 121 cm x 91.5 cm x 43 cm. **£100-150**



- 43 A George III walnut chest of drawers, with two short and three long graduated drawers on bracket feet, 91 cm x 89 cm x 52 cm. **£200-300**



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- 44 A late 19th-century brass-framed double bed, with hinged tester wings, head section 124 cm x 151 cm, **£100-200**



- 45 An 18th-century oak triple-panel carved coffer, West Yorkshire (possibly Halifax), 71 cm high x 122 cm wide x 49 cm. **£200-300**



- 46 An early 19th century mahogany and boxwood lined stepped bookcase, the brass gallery top over two shallow and two deep open shelves above two frieze drawers and turned tapering feet, 90 cm wide, 137 cm high, 27 cm deep. **£400-600**



- 47 An early 19th-century oak dresser, the rack with ogee-shaped frieze, above two chevron-banded drawers and pot board stretcher, 132 cm wide x 200 cm high x 39 cm deep. **£300-500**



- 48 An Edwardian mahogany and satinwood banded open bookcase, 115 cm wide x 94 cm high x 35 cm deep. **£100-150**



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- 49 A George III mahogany chest of drawers with four long graduated drawers on bracket feet, 81 cm x 95 cm x 50 cm. **£100-150**



- 50 A George IV mahogany X-frame rectangular stool, 40 cm high x 50 cm wide, together with a Victorian carved walnut square stool of Louis XV design, 45 cm x 38 cm. (Qty: 2) **£100-200**



- 51 An early George III mahogany oval gateleg occasional table, of small proportions, with end drawer, on turned tapering legs and club feet, 83 cm wide (open) x 67 cm high. (Qty: 3) **£120-180**



- 52 An 18th-century oak side table, with panelled drawers and bobbin-turned legs joined by stretchers, 75 cm high x 90 cm x 56 cm. **£200-300**



- 53 An early 19th-century crossbanded oak chest on chest, with three short over two short and three long graduated drawers, the base with two long graduated drawers, 164 cm x 97 cm x 55 cm. **£200-300**



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- 54 A large mahogany breakfront side cabinet, first half of the 19th-century, with galleried shelf on pillars, over three drawers and four cupboard doors, 121 cm high x 187 cm x 46 cm. **£500-800**



- 55 A George III mahogany tripod table, with circular snap top, ring-turned baluster support and downswept legs, 68 cm high x 56 cm diameter. **£100-150**



- 56 A George III inlaid mahogany foldover table, with square tapering legs (top warped), 75 cm high x 84 cm, together with a nest of four mahogany occasional tables, 71 cm x 50 cm x 34 cm.
(Qty: 5) **£150-250**



- 57 A George II mahogany wing armchair with cabriole legs and club feet, velvet upholstery, 122 cm x 77 cm, the seat 49 cm high. **£200-300**



- 58 An oak double bed frame, made of 17th and 18th-century parts, with a panelled headboard, 181 cm high x 204 cm x 146 cm.
No mattress included. **£200-300**



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- 59 A pair of Barcelona-style chairs, after Mies van der Rohe, labelled for The Chair Company, chromium-plated X frame with black button squab cushions, 79 cm high x 78 cm wide, the seats 43 cm high, together with conforming ottomans, 38 cm x 59 cm x 56 cm.
(Qty: 4) **£300-500**



- 60 A mid-century vintage Nathan Trinity teak circular glass coffee table and conforming nest of three tables, 51 cm high x 83 cm diameter, the smaller tables each 44.5 cm high x 63 cm wide.
£80-120



- 61 A pair of late 19th-century French painted bakery pillar signs, inscribed Pain de Seigle and Gâteau d'Alsace, with Art Nouveau floral ornament and painted figural and landscape panels, in later distressed timber surrounds, each approximately full pillar height, 205 cm x 43 cm. **£200-300**



- 62 A French mahogany collector's table cabinet, 19th century, the cupboard door opening to reveal six drawers with brass plaques, 38 cm x 29.5 cm x 23 cm. **£200-300**



- 63 A set of three decorative green patinated bronze figures of parrots on stands, in the manner of Jules Moigniez, tallest 128 cm high, together with three further metalware model birds.
£300-500



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- 64 A pair of patinated reconstituted stone recumbent lions, 53 cm high x 70 cm x 31 cm. **£200-300**



- 65 A large carved fruit wood figure, 'The Sower', 19th century, after Jules Jacques Büste Labatut (1851-1935), 66 cm high. **£400-600**



- 66 A pair of Bakhtiari long rugs, each with alternating panels of foliate medallions and foliate bands, 528 cm x 123 cm **£600-800**



- 67 An early 20th-century Hamadan runner, Northwest Persia, with a boteh-repeat field and red-and-white guard bands, 102 cm x 302.5 cm. **£200-300**



- 68 A Bakshaish carpet, North West Persia, early 20th century, with an allover serrated leaf and flower trellis pattern, on a faded red ground, ivory ground flowerhead and leaf wide main border, and foliate guard bands, 438 cm x 293 cm wide. **£400-600**



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- 69 An Ersari main carpet with four rows of ten large guls and hooked meander and lozenge border, 231 cm x 344 cm. **£300-500**



- 70 A Tekke Turkoman main carpet, early 20th century, with five rows of fifteen guls on an abrashed red ground, 307 cm x 200 cm. **£300-500**



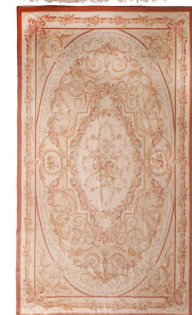
- 71 A Tekke Turkoman ensi, the red field with three rows of ten guls, 112 cm x 162 cm, together with a North West Persian rug with dark blue ground and trellis pattern, red spandrels and multiple banded border, 127 cm x 206 cm.
(Qty: 2) **£100-200**



- 72 A central Persian rug, probably Isphahan, with cream field and allover linked palmettes and leaves, in a red ground linked palmette main border, 151 cm x 222cm. **£100-200**



- 73 A French Aubusson-style carpet, with cream field and classical garlands and scrolls, 174 cm x 271 cm. **£80-120**



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- 74 A George III giltwood wall mirror, rectangular with foliate and rocaille design, (later plate) 107 cm x 58 cm. **£400-600**



- 75 Eli Stancliffe, Honley, Yorkshire: a late 18th-century oak longcase clock, with brass and silvered dial and moon aperture, eight-day movement, 199 cm x 43 cm, (dial 30 cm wide). **£200-300**



- 76 Robert Schofield, Rochdale: an 18th-century walnut longcase clock, the caddy top with gilt finials, the brass dial with date aperture, eight-day movement, 244 cm high x 41 cm x 24 cm. **£600-900**



- 77 William Hooker of Lewes, a mahogany-cased 30-hour wall timepiece or Pantry clock, with arched 6.75 inch brass dial, with central alarm dial, 30-hour movement, and an arched mahogany hood and bracket, the case 30.5 cm high. *William Hooker was active in Lewes between 1782 and 1835.* **£300-500**



- 78 Grohe, Wigmore Street, a late 19th-century lacquered brass four-glass clock, visible Brocot movement, chiming on a bell, 30 cm high. *Loombes, Brian, Watchmakers & Clockmakers of the World, Vol. 2, list James Grohe as active in London 1832-1881.* **£150-250**



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- 79 A fine mid-18th-century table clock by Ellicott, the repeater movement with a composite Whittington chime, the engraved backplate signed by the maker, the gilt metal face with a silvered chapter ring also signed, below an arched strike/silent dial, the ebonised case with ormolu mounts, 65 cm x 35 cm x 22 cm. **£3,000-5,000**



- 80 A rare 1960s Jaeger-LeCoultre Atmos 'Neuchâtelois' clock, of Rococo style design, the floral-painted green wooden case with gilt highlights, 47 cm x 26 cm x 14 cm. **£2,500-3,500**



- 81 A Jaeger Le Coultre Atmos Classic gilt brass perpetual motion clock, serial no. 392682, 528-8 calibre movement, the dial with Arabic Numerals and batons, the case with applied presentation plaque, 23.5 cm high, 20.5 cm wide **£300-400**



- 82 An early 19th-century mahogany stick barometer inscribed F. Amadio, 18 St John's Road, with brass dial, 99 cm high. **£100-150**



- 83 A pair of carved giltwood wall sconces, of rococo design with scrolled leaves, 27 cm high x 23 cm. **£150-250**



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- 84 A pair of early 19th-century wall candle sconces with mirror backs, 37 cm high x 12 cm wide, together with a brass glazed lantern box, 31 cm high, and a cast iron lantern of house form, 26 cm x 18 cm. **£200-300**



- 85 A pair of ormolu twin wall lights, with scale stems and ribbon ties, attributable in design to Henry Dasson (1825-1896), 49 cm x 32 cm. **£150-250**



- 86 A pair of French gilt-metal mounted blue crackle porcelain vases mounted as lamps, late 19th/early 20th century, 62 cm high to include fitted shades. **£300-500**



- 87 A French 19th-century bouillotte lamp, 64 cm high, together with a giltwood six-sconce chandelier, 57 cm high. **£100-200**



- 88 An Empire-style bronze and marble table lamp, the column formed as three maidens, 50 cm to top of lampholder. **£150-250**



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- 89 A pair of French-style brass four-glass hall lanterns, 39 cm high x 23 cm wide. **£100-150**



- 90 A pair of wooden hanging octagonal lanterns, early 20th century, with opaque glass panels, 50 cm x 28 cm. **£150-250**



- 91 Luigi Massoni for Harvey Guzzini, a pair of Italian 'Brumbry' table lamps, 1970s, of mushroom design with tan and white acrylic shades on chrome-plated bases, 44 cm high x 44 cm wide.
(Qty: 2) **£600-1,000**



- 92 A continental miniature walnut commode, late 19th century, of serpentine outline, with three drawers and gilt metal handles and escutcheons, on bracket feet, 25 cm high x 34 cm wide, together with a Victorian mahogany sheet music box, of Gothic design, 44 cm x 49 cm x 38 cm, and a mahogany circular 'lazy susan', 48 cm diameter.
(Qty: 3) **£250-350**



- 93 An 18th-century Dutch mahogany tea caddy, the front of serpentine outline, the canted corners inlaid with vertical boxwood stringing, the interior with a lidded brass compartment and flanked on either side by a brass canister, 11 cm x 19 cm x 11.5 cm. **£200-300**



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- 94 A late Regency burr yew bombé tea caddy, with boxwood and ebony stringing, bone escutcheon and lion-mask ring handles, 15 cm high x 21 cm wide, together with a George III satinwood tea caddy, a George II mahogany tea caddy, a further small tea caddy and a Russian lacquer box.
(Qty: 5) **£200-400**



- 95 A late George III tortoiseshell and ivory inlaid tea caddy, 19th century, 10.5 cm high x 19 cm wide, together with a small rectangular box, 18th century, with mystery compartment, 13.5cm long. IVORY EXEMPTION CERTIFICATE NO. 8S5YZTKZ
(Qty: 2) **£100-150**



- 96 A Regency inlaid tea caddy, fitted with an internal vertical drawer, 13 cm x 20.5 cm x 13 cm, together with an oval inlaid box, a leather and gilt-tooled oval box, a further small inlaid square box, and a silver-handled tortoiseshell page turner, 37 cm.
(Qty: 5) **£200-300**



- 97 A George III mahogany knife box, the slope and shaped front crossbanded in kingwood, the front also enriched with ebony and boxwood line pilasters, later converted for stationery, purchased from the estate of E. Wigan, 36 cm x 23 cm x 24 cm, together with a 19th-century brass-mounted walnut tea caddy, twin compartments to the interior, 14 cm x 23.5 cm x 14 cm, and an Edwardian inlaid stationery box, fitted interior, 20 cm x 32 cm x 17 cm.
(Qty: 3) **£300-500**



- 98 A 19th-century tortoiseshell & ivory box, with inlaid shell floral decoration, shaped sides and vacant interior, 11 cm high x 18 cm x 11 cm, together with a Victorian brass-bound writing slope, fitted interior, 16 cm x 46 cm x 26 cm, and a Chinese box with decorated red leather exterior and brass mounts, 13.5 cm x 28 cm x 16 cm. IVORY EXEMPTION CERTIFICATE NO. XW6DVTZA **£200-300**



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- 99 A burr maple snuff box of irregular outline, with an ink-decorated macabre scene, inscribed 'Cutty Sark', 6 cm high x 11 cm long. **£100-200**



- 100 A 'Newton's New and Improved' terrestrial globe, contained in a dark green, turned wood case, circa 1830, 8.5 cm diameter. **£400-600**



- 101 A pair of early Georgian brass candlesticks, the petal-shaped base of each, when rotated, activates an internal ejector, stamped with the owner's initials 'M.D.' and signed on the underside by the maker, George Grove, 21.5 cm, together with further brass candlesticks of similar period and later, tallest 24.5 cm (Qty: 9) **£300-500**



- 102 A large collection of pewter, 18th century and later, comprising dishes, flagons, beakers, and others, to include examples marked for Joseph Giddings, and John Home, the largest dish 46 cm diameter. **£300-500**



- 103 A 17th-century English crewelwork floral panel, worked with tulips and carnations with scrolling leaves and flowerheads, later mounted on a linen ground, 46.5 cm x 41 cm. **£100-200**



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- 104 A collection of 19th-century Grand Tour composition medallions, taken from early Greek intaglios, largest 7 cm diameter. **£100-150**



- 105 A malachite and brass small box, 4.7 cm x 7.5 cm x 6.7 cm, together with a Sterling silver metal and enamel box, marked '925', 9 cm wide, a similar '925' cylindrical pill box, and three further small boxes of various type. **£100-150**



- 106 A collection of assorted treen items, to include a 17th-century oak pew-end 'Poppy Head' finial, 31 cm high, a stable tethering chog, 8 cm high, a burr wood small bowl, 13.5 cm diameter, a fruitwood baluster table lamp, and others. **£200-300**



- 107 A large collection of brass, copper and further metalware fireside items, 18th century and later, to include a brass trivet, 30 cm high, a pestle and mortar, kettle on stand, and others. **£300-500**



- 108 A 19th-century German tan leather hat carry box, for transporting multiple top hats, with original labels to the exterior, 43 cm high, together with an Arts & Crafts-style copper book trough, 10 cm x 35 cm x 14 cm, and a 19th-century brass candlestick, 27 cm. **£150-250**



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- 109 A group of assorted ceramics, comprising two blue and white Delft tiles, an English Aesthetic blue & white tile, two framed pot lids, miniature Wedgwood teawares, and others. **£200-300**



- 110 Philippa Threlfall (contemporary), ceramic mural, 'A small Town South of Avignon', No 11 of a limited edition of 18, signed lower left and with label verso '18 Tor Street, Wells...', in a wooden frame, 55 cm x 54 cm. **£200-300**



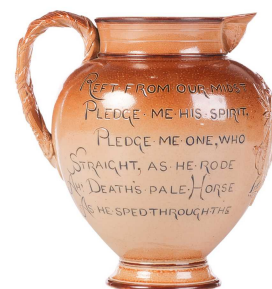
- 111 A Victorian Rockingham part coffee service, chocolate glaze with gilt highlights, comprising coffee pot, 18.5 cm high, cups and saucers, milk jug and open bowl, red underglaze mark to the base. **£200-300**



- 112 An extensive Herend China Rothschild Bird pattern dinner service, a twelve-place setting with extras, comprising a coffee pot, coffee cups and saucers, teacups and saucers, two large covered tureens, three graduated oval serving platters, two rectangular platters, dinner plates (25 cm diameter), salad plates, shallow bowls, two sauce tureens and stands, cruets, butter dish, sugar bowl, toast rack and assorted further small items. **£3,000-5,000**



- 113 A Doulton Burslem stoneware Fred Archer Commemorative jug, with moulded cartouche depicting the jockey and inscribed 'Reft from our Midst/ Pledge me his spirit/ Pledge me one, who/ Straight, as he rode/ Ah! Death's Pale Horse/ As he sped through the/ By untimely fate,/ Before we sup,/ Through life was straight,/ for the plate or cup/ Must have felt elate,/ Shadows with "Archer Up", moulded spout and handles, impressed maker's mark and retailer's mark for John Mortlock & Co., Oxford St., London, 17 cm high **£200-300**



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- 114 A collection of 19th-century salt-glazed stoneware, to include assorted harvest jugs, largest 21 cm, a tavern jug and others, together with a creamware teapot, 14 cm high, and a jelly mould, 16.5 cm wide. **£100-200**



- 115 A large Liverpool Creamware transfer-printed jug, 'The Farmers Arms', 26 cm high, together with another titled 'Success to the Barley Mow', and further similar. **£200-300**



- 116 A Derby Porcelain figure of a seated lady playing a lute, a dog on her lap, painted in polychrome enamels, puce mark to base, 16 cm high, together with four further Derby figures, and an unmarked porcelain figure of a young man. (Qty: 6) **£150-250**



- 117 A group of three English porcelain campana urns, probably Derby, early 19th century, decorated with flowers on a deep blue and gilt ground, the tallest 15.5 cm high, the pair 13 cm high. (Qty: 3) **£100-200**



- 118 A pair of rare Royal Copenhagen figures, Girl from Amager, the Daughter of Alyth Pitter Pitters and Jan Hansen Schmidt, underglaze blue Royal Copenhagen mark, iron red model numbers 12102 and 12103, 31.4 cm high. **£400-600**



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- 119 A Chelsea gold anchor figure modelled as a gentleman standing beside a basket with dog and floral encrusted rocaille base, circa 1765, 20 cm high, some bocage missing, together with a Derby porcelain figure of Britannia, circa 1770, modelled standing in plumed helmet, floral dress and gilt scale cuirass, with shield, owl and books at her side, lacking sceptre, some damage, 27cm high.
(Qty: 2) **£300-500**



- 120 A pair of 18th-century large Derby Porcelain figures, from the 'Idyllic Musicians' series, puce mark to base, 27 cm high. **£200-300**



- 121 Meissen: a pair of large and fine porcelain figures of a Gardener and Companion, mid-19th century, after Johann Carl Schönheit, the gentleman in blue frock coat, pink-frilled waistcoat and pink breeches, holding a basket of flowers and proffering a posy, garden twine at his feet, she in a pink bonnet, a similar blue bodice, and a pink floral skirt with lace-effect edges, also with a flower basket and holding a floral garland, each on a square rococo pedestal gilt scrolling base, inscribed B65 43 to the base of the lady, with blue crossed sword underglaze marks, 50 cm high.
£2,000-3,000



- 122 Two Meissen gilt-highlighted dishes, after Ernst August Leuteritz, one with a hand-painted floral centre and red ground, the second on a white ground, blue crossed sword marks with impressed and painted numbers, each circa 31.5 cm diameter x 7 cm high. **£500-700**



- 123 An early 19th-century stoneware Napoleon character Jug by Stephens & Green, Lambeth, 17.8 cm high, together with further items of salt-glazed stoneware. **£200-300**



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- 124 A Lladro complete set of Snow White and the Seven Dwarfs, each boxed, licensed by Disney for the '60th Anniversary', Snow White figure numbered 07555, 24 cm high, together with 'Bashful', 'Sleepy', 'Happy', 'Dopey', 'Sneezy', 'Doc' and 'Grumpy'.
(Qty: 8) **£300-500**



- 125 λ Edmund de Waal (b.1964), a small celadon green and crackle glazed bowl, potter's seal mark to base, 7.8 cm high x 10.5 cm wide at the shoulder.
£400-600



- 126 λ Edmund De Waal (b.1964), a pale celadon crackled glaze beaker, with ribbed central bands, impressed potter's seal to body, 10.4 cm high x 8 cm diameter.
£600-800



- 127 A pair of late 19th-century yellow-glazed Chinese-style kylins, possibly Burmantofts, a paw of each animal resting upon a ball with pierced decoration, 19 cm high. **£200-300**



- 128 A 19th-century William De Morgan tile, relief embossed with two lions passant picked out in a lustre brown glaze, impressed Sands End Pottery Fulham mark, 16 cm x 16 cm.
£150-250



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- 129 A pair of Martin Brothers stoneware circular table salts, of shaped form with relief geometric design, incised marks to bases and dated '1-1901', 3.5 cm high x 7 cm diameter.
(Qty: 2) **£300-500**



- 130 A Dame Lucie Rie (Austrian/British 1902-1995), a small cream-glazed stoneware bowl with brown oxidised rim, impressed monogram to base, 6.8 cm high x 14.7 cm diameter.
£400-600



- 131 A Dutch Delft water cistern, 19th century, the rectangular blue and white body decorated with a continuous interior scene with figures engaged in conversation, taking tea, smoking and drinking, with portraits on the walls, all beneath drapery, the detachable cover modelled in the form of a roof and incorporating a dormer window with a figure. Spuriously marked "A.K." for Adriannus Kocks, 43 cm high by 31.5 cm wide. **£200-300**



- 132 A pair of Flight Barr & Barr plates, early 19th century, the green grounds with cartouches depicting figures in landscapes, with central armorial motif, 22 cm diameter (one repaired), together with a pair of cups and saucers from the same service, one saucer repaired, a 19th century part dessert service, comprising two comports, 16 cm high, five plates (23 cm diameter), two oval dishes and a pedestal dish, one further plate of similar design, a Meissen Blue Onion pattern porcelain desk set, 22 cm wide, a pair of Sevres porcelain cups and covers, each with handpainted pastoral scenes, 8 cm high, and a French Sevres-style rectangular box, floral decoration with blue and gilt highlights, 17 cm wide. **£200-300**



- 133 A large Derby-style vase of Campagna form, with hand-painted floral panel over a cobalt blue and gilt-highlighted base, 32 cm high, together with further ceramics, to include a Royal Worcester 'Lord Nelson' commemorative plate and a Wedgwood QEII 1977 Jubilee tankard, designed by Richard Guyatt, 10.5 cm high. **£100-150**



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- 134 A pair of Chinese famille rose baluster-shaped vases and covers, each decorated with pink chrysanthemums, prunus blossom, exotic birds and insects, on a white ground, 34 cm high. **£500-800**



- 135 A large Chinese famille rose bowl, decorated with figures in a landscape, 26 cm diameter, on a wooden stand, together with other Oriental porcelain, comprising a lobed Chinese vase, 27 cm high, a Japanese porcelain bowl on stand, 11.5 cm diameter, a Chinese export famille rose bowl, 18.5 cm diameter and a Chinese yellow glaze bowl on stand, 12 cm diameter. **£200-300**



- 136 A collection of miniature Oriental porcelain, 19th century and later, to include a Chinese export teabowl and saucer (an erotic image to the underside of the saucer), a famille noire miniature tea bowl, 6.5 cm high to include wooden stand, and others, together with two carved wood netsuke. **£200-300**



- 137 A Qianlong baluster-shaped mug, decorated with Oriental figures standing beside a table and garden seats, enclosed within a red ribbon border, 15.5 cm high, on wooden stand. **£100-150**



- 138 A collection of assorted porcelain, to include a Nanking Cargo small blue and white punch bowl, a baluster vase decorated with birds, trees and flowers, 20 cm high, a small 18th-century wine ewer, an 18th-century coffee can, and further blue and white and Imari items. **£200-300**



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- 139 A collection of 18th-century and later Chinese and Japanese porcelain, to include teapots, a white metal-mounted jar, 15 cm, a pair of beakers, and a pair of English small porcelain sauce boats, 6 cm high. **£200-300**



- 140 A Chinese Kangxi porcelain teapot, the circular bulbous body moulded in the form of a lotus flower, the petals edged in orange and pink, the sides and cover decorated with sprays of prunus blossom in similar colouring, all overlaid in relief with tendrils and exotic flowers, 15 cm high, together with a conforming covered bowl. **£300-500**



- 141 A large Qianlong porcelain baluster-shaped vase and cover, the main panel in the outline of a leaf, depicting a woman in a garden attended by a deer, the subsidiary panels depicting flowers in famille rose enamels, on a powder blue ground, the domed cover, with a gilt kylin finial, the body with extensive repairs, 54 cm high. **£200-300**



- 142 A pair of Chinese Yongzheng armorial export plates, finely enamelled and gilded, the arms apparently for Tobin, of County Kilkenny, Ireland, 23 cm diameter. **£300-500**



- 143 A set of six early Chinese export Qianlong porcelain soup plates, each decorated with scenes of flowering trees, exotic birds, cranes and peony flowers, the wavy rims decorated with rouge-de-fer and gold, 23 cm diameter. **£400-600**



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- 144 An 18th-century Chinese Export blue-and-white bowl, the circular, shallow body decorated with a scene of figures in a garden, raised on a high-rim foot, 6.5 cm high x 17 cm diameter. **£150-250**



- 145 A Chinese famille verte charger, Kangxi period (1662-1722), enamelled in famille verte, rouge-de-fer and gilding with a flowering magnolia tree and floral sprays to the rim, 39 cm diameter. **£1,500-3,000**



- 146 A Chinese Kangxi famille verte porcelain wine pot, the body of oval form with four panels depicting flowers and insects, gilt highlighted, below a collar with geometric decoration, the shaped cover similarly decorated, the handle replaced with a metal loop handle, 18.5 cm high x 13 cm wide. **£200-300**



- 147 A Chinese Qianlong porcelain famille rose 'Silver Shape' coffee pot and cover, the straight cylindrical sides decorated with Oriental figures in a courtyard and further enriched by foliate and flowers in blue and green enamels, and a faceted spout applied at right angles to the loop handle, 20 cm high. **£300-500**



- 148 A pair of Kangxi famille verte baluster-shaped vases of hexagonal outline, three of the main panels decorated with blue, green and orange enamels and depicting Oriental vases, urns and boxes, divided by three panels depicting flowers and foliage, 28.5 cm high. **£1,000-1,500**



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- 149 A set of six 19th-century Continental green and gilt-decorated wine glasses, faceted stems, 14 cm high, together with an early 19th-century wine glass with conical bowl and faceted knop, 17 cm, and a clear glass tumbler, 19th century, etched monogram to the base, 11 cm. **£150-250**



- 150 Val St Lambert: a harlequin suite of crystal glasses and one decanter, various colour ways, in the Saarbrücken and Berncastle cuts, comprising: eleven hock glasses (19 cm tall), twelve wine glasses (13 cm), twelve tumblers (11 cm), the decanter and stopper (45 cm), and twelve cordial glasses (13 cm). **£3,000-5,000**



- 151 An early 20th-century Jugendstil glass bowl and cover, by Karl Massanetz, decorated by Adolf Beckert in black, white and gilt, the bowl of slight bellied form with repeating Art Nouveau floral decoration, conforming decoration to the cover, 17 cm high x 15.5 cm diameter. **£600-800**



- 152 René Lalique (French, 1860-1945), a 'Nemours' glass bowl, model 404, designed circa 1929, relief moulded with repeat graduated poppy heads picked out in an amber stain, 'R Lalique France' etched to the base, 10 cm high x 25.5 cm diameter. **£300-500**



- 153 René Lalique (French, 1860-1945), a large 'Ricquewihr' pattern bowl, No. 3320, the stepped border with blue-tinged stylised grape design, etched 'R Lalique France' to base, 6.5 cm high x 34 cm diameter. **£300-500**



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- 154 René Lalique (French, 1860-1945), a 'Lys' bowl, No. 382, designed in 1924, moulded and opalescent glass, with engraved signature 'R. Lalique, France', 12.5 cm high x 24 cm diameter. **£300-500**



- 155 A late 20th-century Lalique 'Martinets' vase, frosted glass with birds in flight, No. 12308, 24.5 cm high, signed to the base, with original box. **£500-700**



- 156 A contemporary Lalique 'Fantasia' frosted and clear glass vase, decorated in high relief with female nudes, etched mark to base, 17.5 cm high, in original box with paperwork. **£300-500**



- 157 Lalique: a group of assorted contemporary glass items, each boxed, comprising: a 'Jungle' small bowl, decorated in relief with big cats, 5.5 cm x 11.5 cm, a 'Nu Feuille Plie' frosted glass figure, 9 cm wide, a 'Singapour' scent bottle and stopper, 8.5 cm wide, a 'Palmettes' scent bottle and stopper, 12.5 cm high and a circular pin dish, modelled with a bird, 10 cm wide. (Qty: 5) **£400-600**



- 158 René Lalique (French, 1860-1945), a 'Coquilles' opalescent glass bowl, model 3202, designed circa 1924, marked 'R. Lalique France', 8 cm high x 21 cm. **£200-300**



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- 159 Lalique: a group of three 'Medusa' contemporary vases, 18.5 cm high, each boxed and in a different colourway: frosted glass, black (numbered 916/999) and dark blue, etched mark to bases.
(Qty: 3) **£400-600**



- 160 Lalique: a collection of assorted small glass items, each boxed, comprising: two 'Grenouille Sauteuse' (Leaping Frog) figures, in green and frosted clear glass, 5.5 cm high, a 'Sidonie' turtle in pale green, 7.5 cm long, a 'Canard Espiegle' clear glass duck, 5 cm high, a 'Poisson Noir', 5 cm, a 'Souris' frosted glass mouse, 4.5 cm wide, and a 'Libellule' clear glass butterfly, 8 cm high.
(Qty: 7) **£300-500**



- 161 A contemporary Lalique 'Cactus Vaporisateur' perfume bottle, with chrome mounts and attached atomiser, in original box, 11.5 cm high. **£200-300**



- 162 A set of eight Waterford cut crystal hock glasses in the Clarendon pattern, the ovoid bowls cased in ruby and flash cut above a slice cut stem, acid mark to the base, 20 cm high. **£200-300**



- 163 Arribas Collection: 'The Lion King'; two sets of five Disney enamelled cast-metal figures, set with Austrian crystal stones, limited edition, one set with original certificate, numbered 180 of 750, each in branded boxes. **£200-300**



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- 164 A collection of boxed Swarovski crystal items, to include: 1992 Annual Edition 'Care For Me - the Whales', various display stands, an Eagle head, Heart Ornaments and others. **£200-300**



- 165 Archibald Knox for Liberty & Co, an Arts & Crafts 'Tudric' cast pewter ewer, design no. 028, with flared bottom with relief floral decoration, 22.5 cm high. **£150-250**



- 166 Franz Iffland (1862-1935), a pair of patinated bronze figures, a boy and girl playing croquet, signed, on cylindrical black marble bases, 29 cm high. **£150-250**



- 167 A pair of Empire ormolu candelabra, winged figures of Victory, on cylindrical marble columns, 32 cm. **£200-300**



- 168 A Grand Tour bronze figure, depicting a seated Aristotle, on a marble rectangular base, 26 cm high. **£200-300**



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- 169 **λ** John W. Mills (1933-2023), a limited edition patinated bronze bust of Quentin Crisp (1908-1999), signed and numbered 1/6, on a square marble base, 52 cm high. **£800-1,200**



- 170 An early 20th-century world photograph album, containing numerous topographical, architectural, maritime and human interest images (tipped in and loose), to include Japan, Middle East, Egypt, Malta, Italy, Yugoslavia, Singapore, India, Ceylon, and China, approximately 300 individual photographs, with notes, early 1920s to pre-war. **£300-500**



- 171 A late 17th-century leather-bound book, handwritten with medicinal and apothecary recipes, label to cover page stating it as a Christening gift from Lady Jane Pelham to her Goddaughter, together with a similar incomplete book with vellum binding.

(Qty: 2)

Potentially a gift from Lady Jane Pelham (née Huxley): Daughter of James Huxley of Dornford, Oxfordshire. She married Sir Nicholas Pelham (c. 1650-1739) on November 26, 1674, at Christ Church, Oxford. Together they had two sons and a daughter. **£400-600**

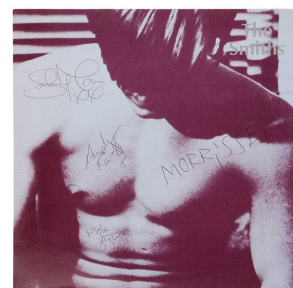


- 172 John Lennon & Yoko Ono: a 1969 7" vinyl copy of the Plastic Ono Band's 'Cold Turkey' / 'Don't Worry Kyoko' single, signed to the paper label 'To Jane, love John Lennon [and] Yoko Ono'.

£300-500



- 173 The Smiths: a band-signed copy of their 1984 self-titled album (Rough 61), autographed in black ink to the cover by Morrissey, Johnny Marr, Andy Rourke and Mike Joyce. **£600-800**



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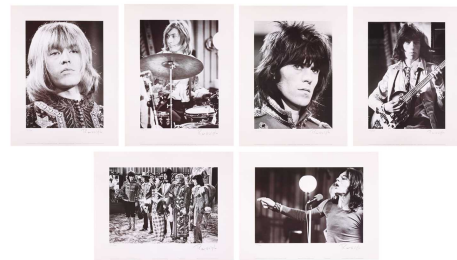
- 174 David Bowie: a signed copy of the 1980 Scary Monsters LP, German vinyl pressing, autographed to the cover in black marker by Bowie and dated '87.
£1,500-2,000



- 175 David Bowie: a signed 'Aladdin Sane' A3 colour print, the signature in silver pen and dated '94'.
£700-900



- 176 The Rolling Stones: a set of six limited edition lithographs, from photographs taken by Michael Randolph during the filming of the band's 'Rock and Roll Circus', December 1968, the set numbered 101 from an edition of 500, each with certificate of authenticity, unframed in original folio cover, the lithographs all signed by Randolph, each 46 cm x 35.5 cm.
£300-500



- 177 James Bond: a 'Skyfall' folding shooting stool, the signature of Daniel Craig embossed into the tan leather seat, with the Skyfall logo, 38 cm wide x 58 cm high, together with a Casino Royale (2006) bomber-style crew jacket, made by ICI Wear, size small, 100% polyester, the front with an embroidered rubberised "Casino Royale" patch, zip-through front, twin zip hip pockets, ribbed collar and cuffs, and a Quantum of Solace boxed leather travel set, by Aspinal of London, comprising a travel document wallet embossed "Quantum of Solace" with the 007 gun-logo, a matching passport holder embossed "007" with silver corner hardware, and a matching leather luggage tag with 007 embossing and buckle strap, including the original Aspinal "Name/Address & Tel" insert card, presented in the original Aspinal gift box with tissue paper.
£300-500



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- 178 An original Disney Jungle Book 'Concept Art' transparency, depicting Shere Khan and Kaa, attached number '876-260-C', 10 cm x 12.5 cm. **£200-300**



- 179 An original Disney Jungle Book 'Concept Art' transparency, depicting Shere Khan and Kaa beneath a tree, attached number '876-258-C', 10 cm x 12.5 cm. **£200-300**



- 180 Diego Maradona (1960-2020), a signed colour photograph, depicting Maradona in action during the infamous 'Hand of God' game against England, at the 1986 World Cup in Mexico, the autograph in black marker, 24 cm x 19 cm, glazed in a silvered frame, 39 cm x 32 cm. **£300-500**



- 181 A small collection of coins and tokens, to include an Elizabeth I 1567 hammered sixpence, an Elizabeth I half groat, an Edward VI silver sixpence (1551-1553), a 1687 Italian Carlo II of Naples 1 Tari, a 1678 Charles II Maundy fourpence, an 1817 George III Half Crown, an 1820 George III Crown, a Victoria Gothic Florin, and others, contained in a 19th century leather-covered box, with assorted sundry other items. **£200-300**



- 182 Registration on retention. 9 HRR. On retention until 16/07/2036. Retention document will be sent to the buyer within 5 working days of the payment being received. **£2,000-3,000**

9 HRR

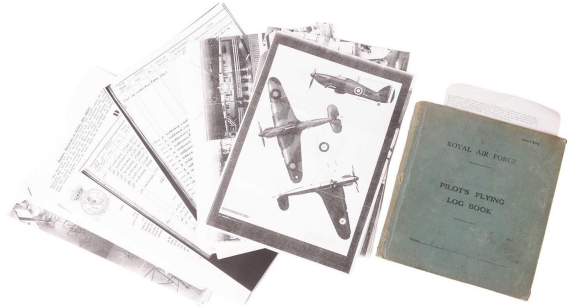
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- 183 A Pilot's Flying Log Book for Flight Sergeant Herbert Garth Webster, RAF, a Battle of Britain Hurricane pilot and killed in action over North Africa in April 1941. The log book covers initial cadet training in October 1938 to the final entry on April 11th 1941 with No. 73 Squadron stationed at Cyrenaica, Libya.

Herbert Garth Webster was born in 1916 in Maidstone, Kent and joined No. 73 Squadron in France in June 1940 flying Hurricanes, but the squadron was moved back to Church Fenton on the 18th June. On the 11th September, he was forced to bale out whilst on patrol over Detling. Two days later, he was back on patrol and, on the 15th, damaged an ME109. On the 30th November 1940, the Squadron embarked on HMS Furious heading for Takoradi on the Gold Coast. Webster then flew through Nigeria, Sudan, and Egypt before arriving in Alexandria. At the end of December 1940, the squadron was moved to the Western Desert to start the offensive against Bardia. Here Webster destroyed an I.C.R. 42 and probably destroyed another on the 6th January 1941. By the 9th January the Squadron was advancing into Libya. On the 14th April a formation of enemy aircraft attacked British Forces near Tobruk. The defending 73 Squadron were outnumbered, and Webster's Hurricane was attacked while he was shooting at a Stuka dive bomber. His remains are buried in Tobruk War Cemetery.

This lot also includes some photocopies of further research on the Hurricane and No.73 Squadron. **£200-300**



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- 184 Three Log books for Group Captain James E. Rankin, DSO & Bar, DFC & Bar, from initial training at No.2 F.T.S. Digby 10th May 1935 to June 1958. Three of four log books, the third log book reported 'lost when luggage disappeared in transit England - India 1946', together with a folder of photographs. James Rankin was born in Portobello, Edinburgh, on 7 May 1913, and joined the RAF in 1935. He flew with the Fleet Air Arm on HMS Glorious with 825 Naval Air Squadron. In 1941, he was promoted to Squadron Leader and posted to 64 Squadron, flying Mark V Spitfires, where he began to claim his score against enemy aircraft. He took command of No.92 Squadron and in June was awarded the DFC for his efforts. In September 1941, he became Wing Leader at Biggin Hill and received the DSO in October. He was posted to HQ Fighter Command in December 1941 and in 1942 returned to Biggin Hill. In August 1943, he commanded No.15 Fighter Wing and No.125 Fighter Wing in 1944. He retired from the RAF in 1958 and died in March 1975.

Citations:

Distinguished Flying Cross - July 11th 1941 - "Since March, 1941, this officer has led his squadron in operations over the Straits and Northern France in the course of which he has destroyed at least nine enemy aircraft and also damaged one of their trawlers. He has displayed excellent qualities of leadership and a high standard of courage which is reflected in the fact that recently, within the space of twelve days, he has destroyed six enemy fighters. Two of these were shot down in flames within one minute. He has been an inspiration to his fellow pilots."

Distinguished Flying Cross - September 2nd 1941 - "This officer was appointed to command the squadron in February, 1941, and, under his leadership, it has destroyed fifty-three enemy aircraft. Of this number Squadron Leader Rankin has himself destroyed at least thirteen; in addition he has damaged three enemy aircraft. He has on several recent occasions led the wing with great success and has at all times displayed the greatest keenness to engage and destroy the enemy."

Distinguished Service Order - December 2nd 1941 - "Since the end of August, 1941, this officer has participated in 21 operational sorties in which he has destroyed 5 hostile aircraft. This brings his total victories to 18 destroyed and also he has probably destroyed, or damaged a number or others. He is an outstanding wing leader who has displayed exceptional ability, determination and courage on all occasions."

Distinguished Service Order - June 30th 1942 - "Since he was awarded the Distinguished Service Order in November, 1941, Wing Commander Rankin has completed 54 operational sorties. On all these occasions he led the wing which destroyed 27 hostile aircraft and damaged many more. Of these Wing Commander Rankin personally destroyed 3 and damaged at least 8 enemy aircraft. This officer has now brought his total victories to 21 enemy aircraft destroyed. He has at all times displayed great tactical skill, courage and leadership combined with a great determination to seek and engage the enemy." **£400-600**



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- 185 A World War II DFC medal group awarded to Squadron Leader John Keswick Ulick Blake McGrath of 601 Squadron, A.A.F., who over the Summer of 1940, flying Hawker Hurricanes, destroyed five Messerschmitt Bf 109 and probably a sixth, three Messerschmitt Bf 110 and probably a further three, a Heinkel He 111, a Dornier Do 17, two Junkers Ju 88 and probably a further Junkers. He was shot down on the 15th August 1940 and crashed near Selsey. This ended his flying career, but he continued to serve with the RAF in Operations rooms at RAF Exeter, and RAF Middle Wallop.. He was posted to HQ Fighter Command on 6th December 1943 and moved a year later to HQ ADGB until the end of the war. He died on 27th June 1981.

The medal group comprises a Distinguished Flying Cross (dated 1940), a 1939-45 Star with Battle of Britain bar, The Air Crew Europe Star, The Defence Medal, 1939-1945 War Medal and George VI Air Efficiency Medal, framed with an image of John McGrath in uniform and a fabric Pilot's Wings badge. The D.F.C. was awarded on the 27th August 1940, the citation reads, 'In May, 1940, during a patrol over Arras, Pilot Officer McGrath destroyed a Meerschmitt 109. A few days later, near Dunkirk, he shot down a Meerschmidt 110. Since then, he has destroyed a further three enemy aircraft and possibly another seven. He has displayed great courage and determination' The lot includes S/Ldr McGrath's Pilot's Flying Log Book from October 10th 1939 to July 3rd 1945, copies of biographical notes, photographs, and copies from 'Operations Record Books' and other records obtained from the Public Records Office. **£2,500-3,500**



- 186 A World War II DFC medal group awarded to Group Captain Randolph Stuart 'Milly' Mills, of 263 Squadron, serving in Norwegian expeditions, commander of 87 Squadron in the Battle of Britain, and Assistant Air Attaché in the USA. Born on 20 October 1909, Stuart Mills joined the RAF in January 1927 and was promoted to a Flying Officer in November 1937. On 20th October 1939 he joined the newly formed 263 Squadron at Filton, and was promoted to Flight Lieutenant. The squadron flew Gladiator bi-planes, and he served on two expeditions with the Squadron in Norway. On 19th April 1940, the squadron was ordered to Scapa Flow to embark on the carrier HMS Glorious and sail towards the Norwegian coast. On the 27th April, Mills was on patrol in a Gladiator over Lake Lesjaskog, providing cover for a further six Gladiators to take off. During the patrol he engaged and shot down a Heinkel III and engaged in six other combats over the lake in the next two and a half hours, before being shot up and forced to land on the lake under machine gun attack. The next day the squadron covered the withdrawal of troops and returned to their ships with eight hours of attacks by dive bombers.

Flight Lieutenant Mills was awarded the DFC on 10 May 1940, the citation reads:

Flight Lieutenant Randolph Stuart Mills (36067): "This officer was one of the Flight Commanders of a squadron whilst in Norway. During an enemy bombing attack he remained in his



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cockpit and started his engine, taking off under machine gun fire. He assisted in destroying one Heinkel III aircraft and attacked eight other aircraft of that type and three Junkers 88. He also carried out a successful forced landing when enemy shots had removed one aircraft cylinder and starboard inner-plane strut'

In May 1940 the squadron returned to Norway on HMS Furious. Three of their aircraft, including Mills, left the carrier in poor weather and flew into a mountain near Torsken on Senja Island, which was shrouded in thick fog. He escaped Norway on a Navy ship and returned to Scotland in June 1940. In August 1940, Mills took command of 87 Squadron at Church Fenton and was subsequently promoted to Squadron Leader. At the start of 1941, Mills was posted to Washington DC as an Assistant Air Attaché, to develop British training facilities in the USA. Mills also personally briefed Roosevelt on European operations. He was promoted to Wing Commander in 1942 and acting Group Captain in 1944. He did not return to the UK until 1945. He retired from the RAF on 20th October 1956, retaining the rank of Group Captain. He died on 7th January 1996.

The medal group comprises a Distinguished Flying Cross, 1939 - 1945 War Medal with Battle of Britain bar, Atlantic Star with Air Crew Europe bar, Burma Star, Defence Medal, War Medal, Coronation Medal 1953 and Jubilee Medal 1977, all framed with photographs of Group Captain R.S. 'Milly' Mills. The lot also includes his Pilot's Flying Log Book from April 1940 to February 1956 (this replaced his log books dated from 1932, which were lost in action at Torsken Senja Island), a copy of his service record from the RAF, a scrapbook of newspaper articles and photographs relating to his time in Los Angeles, other documents relating to his time in the USA, copies of documents at the Public Records Office relating to action in 1940, and other RAF related ephemera. **£3,000-5,000**

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- 187 A World War II DFC medal group awarded to Squadron Leader Ronald Ernest Hewlett, Air Observer and Navigator, undertaking bombing raids and special operations with No.10 OTU and No. 161 squadrons.

London Gazette 9 July 1943: 'This Officer has carried out a total of 40 operational sorties, 24 of these sorties were bombing operations carried out during his first tour. Since joining this unit (No.161 Squadron, Tempsford) Pilot Officer Hewlett has carried out 16 sorties of special nature, demanding a high standard of low level navigation at night. He has shown great determination and keenness'

Ronald Ernest Hewlett was born in October 1917 and joined the Royal Air Force Volunteer Reserve in 1939. He joined No.78 Squadron based at RAF Dishforth and RAF Linton-on-Ouse in North Yorkshire and quickly started operational sorties from November 1940. By the end of December 1940, he had already completed nine sorties, including Hamburg, Dusseldorf, Lorient, and Mannheim. 1941 saw further sorties to Rotterdam, Hamburg, and Kiel in Whitley V bombers. In April 1941, he moved to No. 35 Squadron at Linton-on-Ouse, now flying Halifax bombers. Here sorties included Kiel, Hannover, Cologne and Duisburg.

After his first tour, Hewlett was posted back to No.10 OTU, but the squadron was called for operations in Cologne and Essen on the 30th May and 1st June 1942; these were part of the 1000 Bomber Raids.

In September 1942, Hewlett was posted to No.161 Squadron at RAF Tempsford. This highly secretive squadron undertook special operations for the Special Operations Executive (SOE) and Secret Intelligence Service (SIS). The primary role was to drop and collect agents and equipment in occupied territories. Hewlett acted as navigator in the squadron's Whitley V bombers. His first operation was with Flight Lieutenant Marriott in 26/27th September 1942. From March to June 1943 he undertook twenty operations before returning to No.10 OTU Squadron in July. He was recommended for the DFC by Wing Commander Lewis Hodges on 19th May 1943.

From May 1944 Hewlett was posted to no. 47 Air School Queenstown, South Africa, as an instructor, where he remained until August 1945. He returned to the UK, joining Transport Command No.1381, now flying Dakotas. With No.238 Squadron, he participated in the Berlin Airlift from July 1948 to March 1949. His final entry in his log book is 22nd October 1951, as a navigator in a Mosquito. He had completed 2243 hours of daytime flying and 782 hours by night. He retired from the service as a Squadron Leader in October 1972.

The medal group comprises a Distinguished Flying Cross (dated 1943 on the reverse), 1939 - 1945 Star, Air Crew Europe Star, Defence Medal, War Medal, General Service Medal with Arabian Peninsula clasp, General Service Medal with Borneo clasp, and Air Efficiency Award.

The lot also includes three Flying Log Books, a copy of the recommendation for a DFC, and a folder with a biography of Squadron Leader R.E. Hewlett, D.F.C. (130728) **£2,000-3,000**



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- 188 Mandela (Nelson), 'The Illustrated Long Walk to Freedom', number 79/950 copies, signed by the author, illustrations, original morocco, lettered in gilt, all housed in original drop-back box, Little, Brown & Co. London, 2001, 4to **£400-600**



- 189 After John Speed, a Map of Gloucestershire, hand coloured engraving, with town maps of 'Glocester' and 'Bristow', sold by Thomas Bassett in Fleet Street and Richard Chiswell in St Paul's Churchyard, Hundreds and English description verso, 39 x 52 cm, framed and glazed 55 x 66.5 cm; after Robert Morden, a map of Surrey, hand coloured engraving, 35 x 41 cm and after Thomas Kithcin, a map of Africa, hand coloured engraving 19 x 22.5 cm, all framed and glazed (Qty: 3) **£200-300**



- 190 A bottle of Ben Nevis Highland Single Malt Scotch Whisky, 32 Years Old, distilled in 1966 and 'forgotten' after changes in ownership, bottled 1998, 70cl, 50.5% Vol, in wooden presentation case. **£800-1,200**



- 191 A bottle of Ben Nevis Highland Single Malt Scotch Whisky, 32 Years Old, distilled in 1966 and 'forgotten' after changes in ownership, bottled 1998, 70cl, 50.5% Vol, in wooden presentation case. **£800-1,200**



- 192 Twelve bottles of Domaine de Trevallon, 1990, Coteaux D'Aix en Provence, Les Baux, various vintages, comprising: 1990 x 1, 1991 x 2, 1993 x 4, 1994 x 4 and 1995 x1 (white table wine), 750 ml. (Qty: 12) **£300-500**



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- 193 Twelve bottles of assorted South African red wine, various vintages, to include Hamilton Russell Vineyards Pinot Noir, and Boekenhoutsloof Syrah.
£200-300



- 194 Eight bottles of 2000 Echezeaux Grand Cru Domaine Denis Mugneret & Fils, 750ml.
(Qty: 8)
£500-800



- 195 Five bottles of 2000 Nuits-St-Georges 1er Cru Les Saint Georges, Domaine Henri Gouges, 750 ml.
(Qty: 5)
£250-350



- 196 Seven bottles of Corton-Charlemagne Grand Cru Bonneau Du Martray, 3 x 1999 and 4 x 2000, each 750ml.
£500-800



- 197 Seven bottles of assorted wine, comprising: 1996 Chateau La Conseillante Pomerol, L. Nicolas, 1989 Chateau Duhart-Milon, Barons de Rothschild, 1988 Chateau Leoville Barton Saint-Julien, 2 x 1995 Chateau Haut-Batailly Pauillac, 1961 Chateau Longueville Baron de Pichon, and 2012 Clos de la Cure, each 750ml.
(Qty: 7)
£300-500



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- 198 Eight bottles of Corton-Charlemagne Grand Cru Bonneau Du Martray, 2 x 1998, 4 x 2003 and 2 x 2005, each 750ml.
£500-800



- 199 Three bottles of 2001 Corton-Clos du Roi Grand Cru, Remoissenet Pere & Fils, together with two bottles of 1999 Corton Le Clos du Roi Grand Cru, Domaine de la Vougerie, each 750ml.
(Qty: 5)
£200-300



- 200 Eight bottles of various vintage Hermitage Blanc, Domaine Jean-Louis Chave, comprising: 1 x 1996, 4 x 1991, and 3 x 1985.
(Qty: 8)
£800-1,200



- 201 Seven bottles of various vintage Hermitage Rouge, comprising 2 x 1988 Domaine Jean-Louis Chave, 2 x 1996 Domaine Jean-Louis Chave, and 3 x 1983 Domaine Chapoutier, each 750ml.
(Qty: 7)
£800-1,200



- 202 Three bottles of Hermitage La Chapelle Rouge, Domaine Paul Jaboulet, comprising 2 x 1995 and 1 x 1996, each 750ml.
(Qty: 3)
£200-300



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- 203 A 1942 bottle of Hermitage Rouge, Chapoutier & Cie, together with a 1972 and 1974 Hermitage, each Jean-Louis Chave, all 750ml.
(Qty: 3)
£250-350



- 204 A group of assorted wines and spirits, comprising: 2 x Vouvray Marc Bredif (1961 & 1969), 1999 Grands-Echezeaux Grand Cru Remoissenet Père et Fils, 2007 Gevrey-Chambertin Harmand-Geoffroy, 1993 Vosne-Romanee Les Beaumonts Remoissenet Père et Fils, 2002 La Spinetta, 2000 Vecchie Terre di Montefili Chianti, Payrault Petite Fine Champagne Cognac, and a Magnum of 2018 Marques de Riscal Rioja.
(Qty: 9)
£250-350



- 205 A group of mixed wine, comprising: 5 x Vosne-Romanée 1er Cru Aux Malconsorts Sylvain Cathiard, a 2017 Morey-Saint-Denis Premier Cru Clos des Ormes George Lignier, 2 x 2005 Chambertin Clos de Beze Grand Cru Drouhin-Laroze, a 2016 Pommard 1er Cru Les Pezerolles Joseph Voillot, a 2018 Le Petit Caboche, a Sugrue Pierre South Downs Sparking Wine, each 750 ml, and a half bottle of 1997 Vin de Paille D'Arbois.
(Qty: 12)
£400-600



- 206 Four bottles of 1994 Chateauneuf-du-Pape Domaine du Dieux Telegraph, together with a 2009 Chateauneuf-du-Pape Vieilles Vignes Tardieu Laurent.
(Qty: 5)
£100-150



- 207 Sixteen bottles of assorted wine, to include 2020 Reuilly Cordier, 2017 Viognier Ardeche Gres du Trias, 1983 Chateau-Grillet, 1999 Beaubes Les Greves, 2005 Condrieu Viognier, and others, each 750ml.
(Qty: 16)
£150-250



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- 208 Eighteen bottles of assorted wine, to include 2016 Notti Stellate Etna Rosso, 2017 Volnay, 2020 Sablet Domaine Saint Gayan, 2014 Saint-Julien, 2026 Kaos and others, each 750ml.
£150-250



- 209 Eighteen bottles of assorted wine, to include 2004 La Preceptorie de Centernach, Chateau D'Arlay Vin Jaune, 2005 Elisabeth Chambertin Chateauneuf-du-Pape, 2013 Beaune Jean Bouchard, 2006 Chateau-Grillet Neyret-Gachet and others.
(Qty: 18)
£150-250



- 210 Six bottles of assorted dessert wine, comprising: 2 x 1996 Chateau Haut Gaudin Cadillac, 2 x Klein Constantia (boxed), 1 x Cape Point 2001 Noble Late Harvest and 1 x Brampton (South Africa).
£100-150



- 211 Sixteen bottles of assorted wine, to include 2017 Le Vieux Donjon Chateauneuf-du-Pape, 2017 Lismore Pinot Noire, L'etoile Banyules Grand Cru, 2009 Condrieu Vertige, 2016 Rebouls Fitou, 2017 Restless River Le Luc, and others, each 750ml.
(Qty: 16)
£150-250



- 212 Sixteen bottles of assorted wine, to include 2015 Gigondas Grand Montmirail, 2015 Gigondas Saint Gayan, 2020 Meli Melo Roquemale, 2018 Chateau Milhau-Lacugue Saint-Chinian, 2016 Terrasses du Larzac Montcalmes, and others, each 750ml.
(Qty: 16)
£150-250



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- 213 Eight bottles of 1996 Vosne-Romanee 1er Cru Les Suchots, Domaine Chantal Lescure, 750ml, in opened carton.
£100-200



- 214 A large mixed group of dessert and table wine, to include 4 x 1982 Arnaud de Villeneuve, 2001 Vin de Paille Hermitage, Arbois Vin Jaune, and others.
(Qty: 18)
£100-200



- 215 A bottle of 1999 Bolgheri Sassicaia, 750ml.
£100-150



- 216 A bottle of 1981 Cote-Rotie, E. Guigal, together with a bottle of 1985 Cote-Rotie, Paul Jaboulet (labels loose), each 750ml.
(Qty: 2)
£50-80



- 217 Seven bottles of assorted wine, comprising: 1947 Chateau des Gauliers Bonnezeaux, 1959 Chateau des Gauliers Bonnezeaux, 1990 Chateau de Fesles Bonnezeaux, 3 x Bonnezeaux Domaine Louis Beauchant Duroc and 1990 Bonnezeaux La Montagne, each 750ml.
(Qty: 7)
£100-150



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- 218 A group of mixed wine, comprising: a bottle of 1999 Chambertin Clos de Beze Pierre Damoy, 3 x Chateau-Grillet Neyret-Gachet (1 x 1983, 1 x 1992, and 1 x 2002), a 2012 Meursault Antoine Jobard, a 1982 Wine Society Celebration Champagne, 2 x Cloudy Bay Sauvignon Blanc (2009 & 1999), a 2000 Rieffel Alsace Grand Cru, a 2001 Mont du Toit Cape of Good Hope, and two Magnums of 2002 Mont du Toit Cape of Good Hope.
(Qty: 12)
£200-300



- 219 Fourteen bottles of assorted wine and Champagne, comprising: 3 x 1999 Chambertin Clos de Beze Pierre Damoy, a 2019 Crozes-Hermitage Alain Graillot, a 2004 Maury Domaine des Schistes, a 2015 Pouilly-Fume Les Loges, a 2018 Chateau Milhau-Lacugue, a 2012 Domaine de Chevalier Grand Cru Classe de Graves, a Fortnum and Mason non-vintage Champagne, a 2003 Les Clos de Paulilles, a Comte Audoin de Dampierre Champagne, a Renard-Barnier Champagne, a Forget-Brimont Champagne, and a 2019 Chateau Estanilles Vallongue.
(Qty: 14)
£200-300



- 220 Sixteen bottles of assorted wine, comprising: 4 x 2015 Restless River, a 2005 Condrieu Vertige, a 2012 Condrieu Coteau de Vernon, a 1997 Banyuls Pietri-Geraud, a 2020 Domaine Les Filles de Sepembre, 2 x 2014 Menetou-Salon Jean Teiller, a 2019 Malepere Domaine Giraud, a 2015 Gigondas Grand Montmiral, a Saurwein Pinot Noir, a 2014 Averys Fine White Burgundy, a 2009 Condrieu Vertige, and a 2016 Fitou Rebouls.
(Qty: 16)
£200-300



- 221 Twelve bottles of assorted South African wine, comprising: 3 x Ashbourne (2001, 2004 and 2009), 1998 Kanonkop Pinotage, 2 x A. A. Badenhorst Chenin Blanc, 2002 Flagstone Writer's Block Pinotage, 2 x 2014 De Morgenzon Stellenbosch Chenin Blanc, 2001 The Foundry Syrah, 2017 Kanonkop Pinotage, and 1984 Zonnebloem Pinotage.
(Qty: 12)
£200-300



- 222 Twelve bottles of assorted South African wine, comprising: 6 x 2008 Vergelegen Sauvignon Blanc, 2 x 2001 Vergelegen Cabernet Sauvignon and 2 x 2000 Vergelegen Cabernet Sauvignon and 2 x 1998 Vergelegen Cabernet Sauvignon.
(Qty: 12)
£200-300



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- 223 Twelve bottles of assorted South African wine, comprising: 2 x De Toren Fusion V (1999 & 2000), 3 x 2000 Rust En Vrede Estate, 3 x 2000 Luddite Shiraz, 2003 Palladius, 2005 Springfield Estate Sauvignon Blanc and 2 x 2014 Restless River Cabernet Sauvignon.
(Qty: 12)
£200-300



- 224 A Magnum of 1993 Kanonkop Pinotage (South Africa), together with a bottle of 2000 Vergelegen Chardonnay, a bottle of 2000 Kaapzicht Pinotage, and four half bottles of 2009 Mullineux Straw Wine.
(Qty: 7)
£150-250



- 225 Thirteen bottles of Château de Suronde Quarts de Chaume, various vintages, comprising: 3 x 1959, 1 x 1961 and 9 x 1985.
(Qty: 13)
£200-300



- 226 Two bottles of 2005 Corton Grand Cru, Domaine Bonneau du Martray, together with three 1993 Faiveley Latricieres-Chambertin Grand Cru, each 750ml.
(Qty: 5)
£300-500



- 227 Three bottles of 1997 Penfolds Cabernet Sauvignon Bin 707, together with a bottle of 1997 Wynns Coonawarra Estate John Riddoch Cabernet Sauvignon, each 750ml.
(Qty: 4)
£250-350



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- 228 A bottle of 1990 Ruchottes Chambertin Grand Cru Clos des Ruchottes, Armand Rousseau, 750ml.
£400-600



- 229 A bottle of 1999 Domaine de la Romanee-Conti Grands Echezeaux Grand Cru, bottle No. 03696, 750ml.
£1,000-1,500



- 230 Twelve bottles of 1985 Hermitage La Chapelle Rouge, Domaine Paul Jaboulet, 75 cl, in opened original carton.
£1,200-1,800



- 231 Five bottles of Batard-Montrachet Grand Cru, 4 x 2009 Domaine Fontaine-Gagnard and 1 x 1992 Chartron et Trebuchet, each 750ml.
(Qty: 5)
£500-700



- 232 Six assorted bottles of Chevalier-Montrachet Grand Cru, comprising: 3 x 1996 Olivier Leflaive, 2 x 2006 Les Demoiselles Louis Jabot and 1 x 2004 La Cabotte, Bouchard Pere & Fils.
(Qty: 6)
£700-1,000



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- 233 Five bottles of assorted Puligny-Montrachet 1er Cru, comprising: 2005 Les Folatieres Domaine Leflaive, 2005 Les Folatieres Domaine des Lambrays, 2004 Les Referts Domaine Boillot, 2005 Les Referts Domaine Arnaud Ente and 1989 Les Folatieres Domaine Remoissenet, together with a 1985 Le Montrachet Domaine Remoissenet.
(Qty: 6)
£700-1,000



- 234 Two bottles of 1940 Sercial Madeira, together with another similar, dated 1900, and a 1999 Justino's Madeira, Colheita.
(Qty: 4)
£400-600



- 235 Hermitage: twelve assorted bottles, comprising: 2 x 1983 E. Guigal, 1 x 1991 Domaine J L Chave, 3 x 1996 Domaine J L Chave, 4 x 1996 (White) Domaine J L Chave and 2 x 2000 Domaine J L Chave.
£1,500-2,000



- 236 Three bottles of 1986 Chateau Mouton Rothschild, Premier Cru Classe, Pauillac, 750ml.
£1,200-1,800



- 237 A bottle of 2001 Domaine de la Romanee-Conti Grands Echezeaux Grand Cru, bottle No. 04083, 750ml.
£1,000-1,500



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- 238 A bottle of 2000 Domaine de la Romanee-Conti Grands Echezeaux Grand Cru, bottle No. 06995, 750ml.
£1,000-1,500



- 239 A bottle of 2000 Domaine de la Romanee-Conti Grands Echezeaux Grand Cru, bottle No. 06993, 750ml.
£1,000-1,500



- 240 Twelve bottles in a limited edition presentation OWC (numbered 56), an assortment of 1999 Domaine Ponsot Grand Crus, comprising: 2 x Chapelle-Chambertin, 1 x Chambertin, 2 x Griotte-Chambertin, 1 x Clos Saint Denis and 6 x Clos de la Roche Cuvee Vieilles Vignes, each 750 ml.
£1,000-1,500



- 241 A bottle of 2000 Domaine de la Romanee-Conti Grands Echezeaux Grand Cru, bottle No. 06994, 750ml.
£1,000-1,500



- 242 Twelve bottles of 1985 Jean-Louis Chave Hermitage, 750ml, in original outer carton.
£3,000-5,000



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- 243 Twelve bottles of 1988 Jean-Louis Chave Hermitage, 750ml, in original outer carton.
£3,000-4,000



- 244 Ten bottles of 1994 Domaine Jean-Louis Chave Hermitage, 750ml, in original outer carton.
£2,000-3,000



- 245 Six bottles of 1999 Échezeaux Grand Cru Domaine de la Romanée Conti, in OWC.
£6,000-8,000



- 246 Three bottles of 2002 Romanee St Vivant Domaine de la Romanee Conti, in banded OWC.
£4,000-6,000



- 247 A bottle of 1994 Domaine de la Romanee-Conti Romanee St Vivant Marey-Monge Grand Cru, bottle No. 06467, 750ml.
£500-700



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- 248 A bottle of 2001 Domaine de la Romanee-Conti Romanee St Vivant Marey-Monge Grand Cru, bottle No. 04275, 750ml.
£500-700



- 249 A bottle of 1961 Hermitage, La Chapelle Paul Jaboulet Aîné, 75cl.
£800-1,200



- 250 Four bottles of 1995 Hermitage Domaine Jean-Louis Chave, together with two 1983 Hermitage E. Guigal, 750 ml, in outer carton.
£800-1,200



- 251 A Magnum of 1978 Hermitage, Jean-Louis Chave, 150 cl.
£800-1,200



- 252 A bottle of 1961 Hermitage, La Chapelle Paul Jaboulet Aîné, 75cl.
£800-1,200



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- 253 A Magnum of 1978 Hermitage, Jean-Louis Chave, 150 cl.
£800-1,200



- 254 Twelve bottles of 1988 Château Climens 1er Cru, 750 ml, in sealed OWC.
£500-700



- 255 A bottle of 1982 Château Cheval Blanc Premier Grand Cru Classé, Saint-Émilion, 750ml.
£300-500



- 256 A bottle of 1976 Château d'Yquem, Sauternes, 75cl.
£250-350



- 257 A bottle of 1967 Château d'Yquem, Sauternes, 75cl.
£300-500



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- 258 A bottle of 1977 Château d'Yquem, Sauternes, 75cl.
£250-350



- 259 A Magnum of 1978 Chateau Palmer Margaux Medoc, 150cl.
£200-300



- 260 Six bottles of Savennieres Clos de la Coulee de Serrant, apparently 1999 vintage, in sealed OWC.
£600-800



- 261 A bottle of 1995 Penfolds Grange, South Australia Shiraz, 75cl.
£150-250



- 262 Seven bottles of 2005 Côte Rôtie, Domaine Jasmin, 750 ml, in original (opened) carton.
£300-500



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- 263 Six bottles of Domaine de L'Arlot, Clos du Chapeau 2009, Cote de Nuits Village, 750 ml, in original (opened) carton.
£100-200



- 264 Six bottles of 2001 Ashbourne (South Africa), from a limited production of eighteen barrels, 750ml, in opened OWC.
£100-200



- 265 A bottle of 1995 Hermitage, La Chapelle Paul Jaboulet Aîné, 75cl.
£100-200



- 266 Six bottles of 2009 Bitouzet Prieur Vigneron à Volnay, in OWC.
£200-300



- 267 Twelve bottles of 2009 Volnay Clos des Angles Angervilles, 750ml, in original outer carton.
£300-500



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- 268 Six bottles of 2000 Domaine Bonneau du Martray Pernand - Vergelesses, 750ml, in sealed OWC.
£200-300



- 269 A bottle of 1983 Chateau Liot Sauternes, together with three bottles of 2013 Meursault Genevrieres 1er Cru Domaine Jean Monnier & Fils, and two bottles of 2004 L'Ermite Ermitage M. Chapoutier.
(Qty: 6)
£150-250



- 270 Ten bottles of 2003 Domaine de Trevallon Rouge, 750ml, in opened OWC.
£200-300



- 271 Twelve bottles of 1983 Château Filhot Lur Saluces Lacarelle, 75cl, in sealed OWC.
£200-300



- 272 Nineteen Half Bottles of 1983 Chateau Climens 1er Cru Sauternes Barsac, 37.5cl, in opened OWC.
£200-300



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- 273 Five Magnums of 2008 Grand Vin De Bourgogne Puligny-Montrachet 1er Cru Referts, Olivier Leflaive, 1.5L, in original outer case.
£400-600



- 274 Six bottles of 1996 Hermitage Les Bessards Domaine Delas, 750ml, in OWC.
£200-300



- 275 Six bottles of 2005 Pommard Clos des Épenaux Monopole Comte Armand, 750 ml, in OWC.
£300-500



- 276 Twelve bottles of 2005 Nuits-Saint-Georges Les Poisets, Domaine Robert Arnoux, 750 ml, in outer box.
£200-300



- 277 Six bottles of 2018 Domaine de Montille, Puligny-Montrachet, 750ml, in outer case.
£200-300



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- 278 Six bottles of 2001 Mont Tauch L'Exception Fitou, 750 ml, in outer case.
£80-120



- 279 Four bottles of 2000 Clos de Vougeot Grand Cru, Alain Hudelot-Noellat, 750 ml.
£100-150



- 280 Twelve bottles of 1998 Kanonkop Pinotage Estate Wine, 750ml.
(Qty: 2 boxes)
£100-200



- 281 A bottle of 'Andy Warhol' Dom Perignon, 2002, 750ml, with presentation box.
£150-250



- 282 Two cased bottles of Bollinger La Grande Annee Brut Champagne, 1992 and 2000.
(Qty: 2)
£150-250



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- 283 A bottle of 1988 Krug Vintage Champagne, 750ml, in original presentation case.
£150-250



- 284 A bottle of 1996 Bollinger Vieilles Vignes Françaises Blanc de Noirs Champagne, 750ml, in original wooden presentation case.
£400-600



- 285 A bottle of 1990 Bollinger Vieilles Vignes Françaises Blanc de Noirs Champagne, 750ml, in original wooden presentation case.
£600-800



- 286 Three bottles of 1990 Bollinger R.D. Champagne, 750 ml, each in original wooden case.
(Qty: 3)
£300-500



- 287 A bottle of 1996 Bollinger Vieilles Vignes Françaises Blanc de Noirs Champagne, 750ml, in original wooden presentation case.
£400-600



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- 288 Two bottles of Bollinger Vintage R.D. Champagne, 1985 and 1996, each in original wooden case.
(Qty: 2)
£300-500



- 289 Five Magnums of assorted non-vintage Champagne, comprising: Louis Roederer Brut Premier (x4) and a Bollinger Special Cuvee, each in original carton.
£200-300



- 290 Twelve bottles of assorted boxed Champagne, comprising: Pommery Brut Millesime (x5), Laurent-Perrier Grand Siecle (x2), Veuve Clicquot Brut, Gosset Grand Millesime, Moet & Chandon, Veuve Clicquot Ponsardin Rose (x2).
£200-300



- 291 Twelve bottles of assorted boxed Champagne, comprising: Gosset Grand Millesime (x2), Moet & Chandon 2002 Grand Vintage, Veuve Clicquot Ponsardin (x3), Pommery (x2), Taittinger, Deutz (x2) and a 1988 Veuve Clicquot Ponsardin La Grande Dame.
£200-300



- 292 Nine bottles of assorted Champagne, comprising: Cuvee William Deutz Brut Vintage 1995, Dom Perignon 1993, Bollinger Grand Annee (2 x 1990 and 1 x 1996), Bollinger Rose, Gosset, Bollinger 007 James Bond, each boxed, and an unboxed 1996 Boizel, each 750 ml.
(Qty: 9)
£200-300



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- 293 Three bottles of 1990 Louis Roederer Cristal Champagne, 750ml, in presentation boxes.
(Qty: 3)
£300-400



- 294 Six bottles of 1990 Bollinger Grande Annee Champagne, 750 ml, in original (opened) carton.
£300-500



- 295 Four bottles of Bollinger R.D. 1996 Champagne, 75 cl, in opened OWC.
£400-600



- 296 Six bottles of 1990 Krug Champagne, 75cl, each in gift box and contained in an outer carton.
£1,800-2,200



- 297 Five bottles of 1976 Krug Vintage Champagne, 75cl.
£1,500-2,000



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- 298 Six bottles of Bollinger Rose Champagne, 750ml, non-vintage, in opened original carton.
£200-300



- 299 Six bottles of Pol Roger Brut Reserve Non-Vintage Champagne, 750 ml, in original cartons and with outer box.
£200-300



- 300 Six bottles of Pol Roger Brut Reserve Non-Vintage Champagne, 750 ml, in original cartons and with outer box.
£200-300



- 301 Twelve half bottles of Georges Gardet Brut Special Champagne, non-vintage (believed 1999), 37.5 cl, in original opened case.
£150-250



- 302 A bottle of Krug Grande Cuvee non-vintage Champagne, 750 ml, in presentation box, together with a Moët & Chandon 2003 Grand Vintage Champagne, 750ml, also boxed.
(Qty: 2)
£150-250



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- 303 A bottle of 2002 Louis Roederer Cristal Champagne, 750ml, in presentation box.
£100-200



- 304 Six bottles of Deutz Brut Classic Champagne, 750 ml, in outer case.
£100-150



- 305 Twelve bottles of Gardet Chigny-Les-Roses Champagne, six 1990 and six non-vintage, 750ml, contained in two outer cases.
(Qty: 2 boxes)
£100-200



- 306 Eleven bottles of Louis Roederer Rich Sec Champagne, non-vintage, 750ml, in original cellophane and (unsealed) outer cartons.
(Qty: 2 Cases)
£150-250



- 307 Six bottles of Bollinger La Grande Annee 2000, 750ml, in gift boxes and with original outer carton.
£300-500



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- 308 Six bottles of Bollinger Special Cuvee Champagne, 750ml, non-vintage, each in original carton with outer box.
£150-250



- 309 Six bottles of Pol Roger Extra Cuvee de Reserve Non-Vintage Champagne, 75cl, in original cartons and with outer box.
£250-350



- 310 Ten half bottles of Deutz non-vintage Champagne, in original cellophane and with outer carton.
£80-120



- 311 Five assorted bottles of Bollinger Champagne, comprising: 2 x 1985 Grande Annee, 1 x 1982 R.D., 1 x 1976 Brut Vintage and 1 x non-vintage Special Cuvee.
(Qty: 5)
£200-300



- 312 Eight assorted bottles of Champagne, comprising: 2 x Gardet Demi Sec, 1 x Lanson Black Label, 1 x Duval Leroy Femme, 1 x 1988 Veuve Clicquot Ponsardin, 2 x Deutz 1999 and 1 x Deutz 1995, each 750ml.
(Qty: 8)
£200-300



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- 313 Six bottles of 1990 Bollinger Grande Annee Champagne, 75cl.
£500-700



- 314 Five bottles of Bollinger Grande Annee Champagne, 2 x 1990 and 3 x 1996, each 75cl.
(Qty: 5)
£400-600



- 315 Moët & Chandon: Eleven bottles and one Magnum of assorted Champagne, various vintage and non-vintage examples.
(Qty: 12)
£200-300



- 316 Seven bottles of assorted Champagne, comprising: 1 x 1988 Taittinger Millesime, 1 x 1996 Perrier Jouet Belle Epoque, 2 x 1990 Mumm Cordon Rouge, 1 x Mumm Cordon Rose and 2 x Pol Reoger (1 x 1996 and 1 x 1990), each 750ml.
(Qty: 7)
£200-300



- 317 Two bottles of 2002 Bollinger R.D. Champagne, together with a 1970 Bollinger R.D.,(with mid-shoulder level), each 750 ml.
(Qty: 3)
£150-250



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- 318 Three bottles of Vintage Krug Champagne, 1966, 1971 and 1973, each 75cl.
(Qty: 3)
£500-700



- 319 Two bottles of 1996 Pol Roger Cuvée 'Sir Winston Churchill' Champagne, 750 ml, each in a presentation case.
(Qty: 2)
£200-300



- 320 A magnum of Bollinger Special Cuvée non-vintage Champagne, together with two 750 ml bottles of Pol Roger Reserve Brut Champagne and a 750 ml bottle of Veuve Clicquot Ponsardin Champagne, each boxed.
(Qty: 4)
£120-280



- 321 A cased bottle of Laurent Perrier Cuvée Rose Brut Champagne, together with a loose Boizel Brut Rose Champagne and two Bollinger Special Cuvée, each 750 ml.
£100-150



- 322 Two bottles of Krug Grande Cuvée Champagne, non-vintage, together with a 1983 Salon Champagne, each 750 ml and in original presentation case.
(Qty: 3)
£250-350



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- 323 Four bottles of 1996 Salon le Mesnil Champagne, together with another, 1995 vintage, 750 ml, in opened OWC.
£1,200-1,800



- 324 Six bottles of 1982 Bollinger Grande Annee Champagne, 750ml.
£300-500



- 325 Three bottles of Louis Roederer Rich Sec non-vintage Champagne.
(Qty: 3)
£50-80



- 326 A bottle of 1982 Krug Vintage Champagne, 75cl.
£200-300



- 327 Three bottles of vintage Dom Perignon Champagne, 1961, 1964 and 1988, each 750ml.
£300-500



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- 328 Nine bottles of 1996 Moët & Chandon Millesime Blanc vintage Champagne, 750ml.
(Qty: 9)
£80-120



- 329 Eight bottles of assorted Vintage Port, comprising: Croft's 1960, Delaforce 1966, Fonseca 1970, Quinta de la Rosa 1990, Fonseca Bin 27, and three further with no labels.
(Qty: 8)
£200-300



- 330 Eight bottles of assorted Vintage Port, comprising: Cockburn's 1970, Cockburn's 1967, Cockburn's Crusted Port Bottled 1960, Mayor Sworder's Quinta do Sibio 1982, 2 x Quinta do Sibio 1963, and 2 x Taylor's 1976.
(Qty: 8)
£200-300



- 331 Eleven half bottles of assorted Vintage Port, comprising: 2 x Smith Woodhouse 1985, 1 x Dow's 1985, 3 x Warre's 1985, and 5 x Warre's 1983.
(Qty: 11)
£200-300



- 332 Seven bottles of assorted Dow's Vintage Port, comprising: 1 x 1945, 3 x 1960, 1 x 1975, 1 x 1980, and 1 x 1985.
(Qty: 7)
£200-300



Dawsons Discovery, 26th Aug, 2026 09:30

- 333 Seven bottles of assorted Vintage Port, comprising: Warre's 1984, 3 x Warre's 1975, 2 x Warre's 1985 and one further lacking a label.
(Qty: 7)
£200-300



- 334 Six bottles of assorted Graham's Vintage Port, comprising: 4 x 1963, 1 x 1978 and 1 x 1983.
(Qty: 6)
£200-300

